



elliott. smith



98 canciones

Roman candle

1994

Roman candle

Bm He C#7 played him- G self
 Didn't need Bm me to C#7 give him G hell A
 He could be Bm cool and C#7 cruel to G you and A me
 Knew we'd Bm put up with C#7 any- G thing Em

Bm I D6 want to Em hurt him
 I Bm want to D6 give him Em pain
 I'm a Bm ro- D6 man Em candle
 My Bm head is D6 full of Em flames G

I'm hal- Bm lu- C#7 ci- G na- A ting
 Hal- Bm lu- C#7 ci- G na- A ting
 I Bm hear C#7 you G cry
 Your A tears are G cheap
 Wet hot Bm red swollen C#7 cheeks fall as- G leep

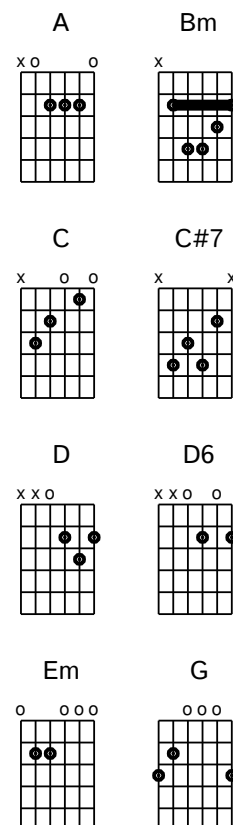
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 I Bm want to D6 give him Em pain
 I'm a Bm ro- D6 man Em candle
 My Bm head is D6 full of Em flames G

Bm I D6 want to Em hurt him G
 Bm I D6 want to Em hurt him G
 Bm I D6 want to Em hurt him G
 I Bm want to D6 give him Em pain G A

Inter Bm C#7 G A x 2 - Bm C#7 G Em

Make him D feel this pretty burn G Em

Outro D C G Em x 2 - D C



Condor Ave.

Intro G D/F# F6 – E D/F# G – Cmaj7 C D Em Em/D Cmaj7
Am Bm F# Am Em/B C

E She took the D/F# oldsmobile G out past Condor Avenue
and she Cmaj7 locked the car and C slipped past
D into Em rhythmic Em/D quiet Cmaj7 tube lights Am burning Bm
F# voice Am dry Em/B and C hoarse

E I threw the D/F# screen door G like a bastard back and forth
the Cmaj7 chimes fell C over each D other
I Em fell on- Em/D to my Cmaj7 knees
the sound of the Am car driving Bm off F# made me
Am feel Em/B di- C ceased

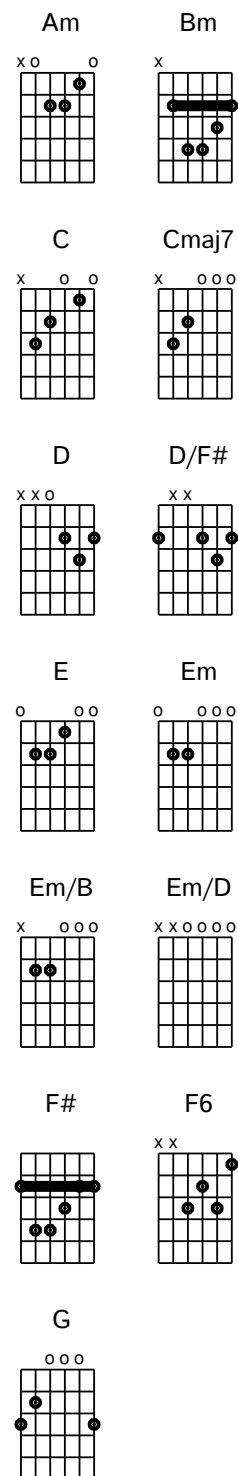
E A sick G shouting like you Am hear at the fairground
E Now I'm picking G up to put a- Am way anything of your's that's still
a- E round, I don't G know what to do with your Am clothes or your letters
it'll E make a D whisper out of C you C – G D/F# F6

E She took the D/F# oldsmobile G out past Condor Avenue
the Cmaj7 fairground's lit a C drunk man sits
D by the Em gate she's Em/D driving Cmaj7 through
got his Am hat tipped bottle Bm back F# in
be- Am tween Em/B his C teeth

E Looks D/F# like he's G buried in the sand
at the Cmaj7 beach, I can't C think about you
D driving off to Em leave bare- Em/D ly a- Cmaj7 wake
to Am take a little Bm nap F# while
the Am road Em/B is C straight

E I G wish that car had Am never been discovered
they E took away the G bottle and the Am hat he was under
E that's the G one thing that Am he could never do
and it'll E make a D whisper out of C you C – G D/F# F6

E She took the D/F# oldsmobile G out past Condor Avenue
Cmaj7 cops were running a- C round the scene
D looking Em for some Em/D kind of Cmaj7 clue
they Am never get up- Bm tight F#
when a Am moth Em/B gets C crushed



See you later

Intro Am C G

G I got a choke chain C made out of G nightra- A7 ain
To C keep your memory G down
Em In quick Em/D sand from the A/C# main C man
A7 To drown everything G out C

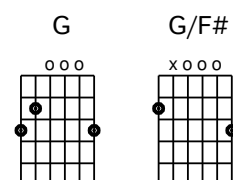
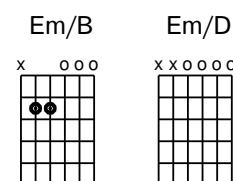
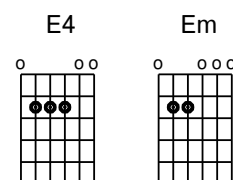
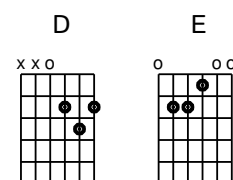
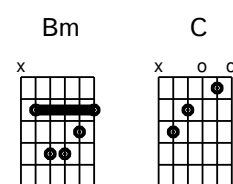
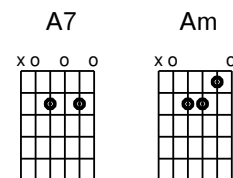
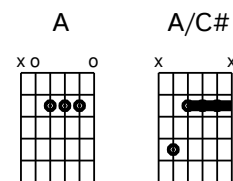
G We were out on a joyride C fucked up from in- G si- A7 ides
C Always at a G dead stall
Em From sticking Em/D pins in a A/C# miniature C man
Who can't Em feel it at A7 all Em/B

C See you later, D see you later
G If I G/F# see you at Em all
A7 See you later Em/B C D - G C G C G

G Walk through thick mud C looking for G new blo- A7 ood
C Thinking I heard your G name
Em Cruel i- Em/D magi- A/C# nation C
A7 still giving me D pain C D

G Just to find you with your C mas- G ter- A7 minder
C Running your af- G fairs
Em Saying Em/D how you're A/C# better C now
Since it Em killed all your A7 other cares Em/B

C See you later, D see you later
G If I G/F# see you at Em all
C See you later, D see you later
G If I G/F# see you at E all Bm
C See you later, D see you later
G If I G/F# see you at E4 all Em/B
A See you later Em/B C D - G C G C G C G



Half right

Intro F Dm7 G Bb2 – F Dm7 G7 Bb2

F Well you shouldn't talk to your- **Dm7** self
Well I pictured somebody **G** else, someone
that looks **Bb2** like what I look like

F Would you say that one of your **Dm7** dreams
Got in you and ripped out the **G7** seams
That's what I'd say, **Bb2** that's what I'd say

Inter F Dm7 G Bb

F He was a sucker for your double **Dm7** dose
Motherfucker turned white as a **G** ghost
Don't you say hi, **Bb2** don't you say hi

F With a broken sink for a **Dm7** face
And a head that just takes up **G7** space
He's not half right, **Bb2** he's not half right

Bb It's already half **A** past

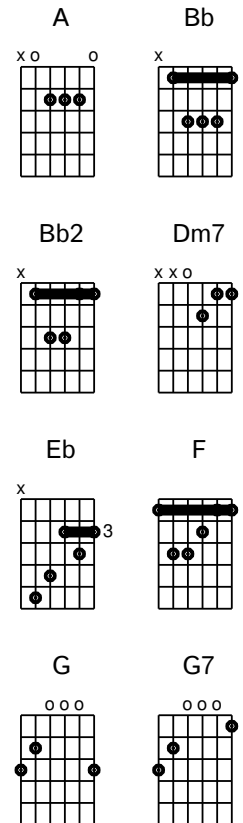
G And it **Eb** won't last

Inter F Dm7 G Bb2

F I was sticking up for my **Dm7** friend
When there's nothing much to de- **G** fend
It's a lost fight, **Bb2** it's a lost fight

F Cause when I talk to you on the **Dm7** phone
Well it's just like being a- **G7** lone
He's not half right, **Bb2** he's not half right

Outro F Dm7 G Bb



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canciones

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cancioneros completos