



Alright

Intro Am G/A x 2

Am The gold ve-G/A randah in the Am dark has gone G/A
Down to the Am metal man G/A Am G/A
Am No better G/A time to leave the Am ground
And G/A maybe try to Am understand G/A Am G/A

You got to Dm7 hold on to Em7 somethin' That Dm7 you be-Em7 lieve, Dm7 Hold on to Em7 somethin' That F makes you G feel al-Am right

Inter Am G/A x 2

Am	And through	the <mark>G</mark>	/A darl	xest tir	mes	of y	our	Am life	G/A
You always tried to Am be the one G/A Am G/A									
Am	And now the	G/A t	imes h	ave ma	ade y	you	Am	wonder	G/A
If you ever knew what was Am goin' on G/A Am G/A									

You got to Dm7 hold on to Em7 somethin' That Dm7 you be-Em7 lieve, Dm7 Hold on to Em7 somethin' That F makes you G feel al-Am right

Inter Am G/A x 2

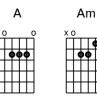
Al-F right, al-Am/E right, al-Ebdim right al-Dm7 right, al-Am right Am G/A Am G/A

Al- A right, C G D Al- A right, C G D Al- A right, C G D Al- A right, C G D

Instr Dm7 Em7 x 3 F G

Am It's no use G/A thinkin' about what you ain't Am got G/A
Just makes you Am bitter G/A Am G/A
Am And as you G/A speak, everything that you Am say
Goes G/A out on the big trans- Am mitter G/A Am G/A

You got to Dm7 hold on to Em7 somethin' That Dm7 you be-Em7 lieve, Dm7 Hold on to Em7 somethin' That F makes you G feel al-Am right









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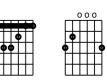
Em7

Ebdim

F

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G				







Inter Am G/A x 2

- Al-**F** right, al-**Am/E** right, al-**Ebdim** right
- al- Dm7 right, al- Am right Am G/A Am G/A

You got to Dm7 hold on to Em7 somethin' That Dm7 you be-Em7 lieve, Dm7 Hold on to Em7 somethin' That F makes you G feel al-Am right Am G/A Am G/A

- Al-**F** right, al-**Am/E** right, al-**Ebdim** right
- al- Dm7 right, al- Am right Am G/A Am G/A
- Al- F right, al- Am/E right, al- Ebdim right
- al- Dm7 right, al- Am right Am G/A Am G/A Am