

to cate
algo

LOU REED-TRANSFORMER



Vicious

Intro D C G C x 2

D Vicious C G

You hit me C with a D flower C G

You do it C every D hour C G

Oh, baby you're C so D vicious C G C

D Vicious C G

You want me to C hit you D with a stick C G

But all I've C got's a D guitar pick C G

Baby C you're so D vicious C G D

A When I watch you come

G baby, I just want to D run C far a- D way G

A You're not the kind of G person round I wanna D stay C G D

E When I F# see you walking G down the street

I E step on your F# hands and I G mangle your feet

You're E not the kind of F# person that G I wanna A meet

Oh babe, you're so D vicious C G

you're just C so D vicious C G C

Solo D C G C x 2

D Vicious C G

You hit me C with a D flower C G

You do it C every D hour C G

Oh, baby you're C so D vicious C G C

D Vicious C G

Why don't you C swallow D razor blades C G

You must think that C I'm some D kind of gay blade C G

But baby C you're so D vicious C G D

A When I see you coming

G I just have to D run C G D - G

You're A not good and you're

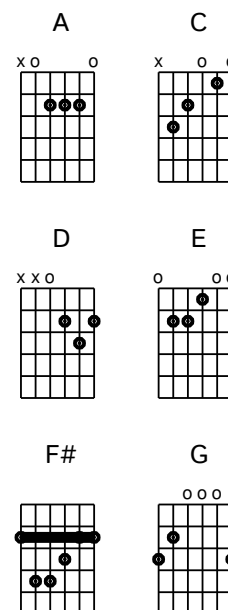
G certainly aren't very much D fun C G D

E When I F# see you walking G down the street

I E step on your F# hands and I G mangle your feet

You're E not the kind of F# person that I G even wanna A meet

'Cause you're so D vicious C G



Baby you're C so D vicious C G C

D Vicious C G C

D Vicious C G C

D Vicious C G C ... (*desap.*)