



Reckoning



Harborcoat

Intro E G#m7 A A2 A x 2

They C#m crowded up to Lenin with their E noses worn off A B
A C#m handshake is worthy E if it's all that you've A got B
Metal C#m shoes on wood E push through our back A B
There's a C#m splinter in your eye and it E reads re-A act B

Inter F#m G#m x 3 F#m %

They C#m shifted the statues for E harboring ghosts A B
C#m Reddened their necks, E collared their A clothes B
Then we C#m danced the dance till the E menace got o-A out B
She C#m gathered the corners E and called it her A gown B

Inter F#m G#m x 3 F#m %

E Please G#m7 find my A harbor-A2 coat
E Can't G#m7 go outside with-A out A2 it
E Fi- G#m7 ind my A harbor-A2 coat
E Can't G#m7 go outside with-A out A2 it

They C#m crowded up to Lenin with their E noses worn off A B
A C#m handshake is worthy E if it's all that you've A got B
Metal C#m shoes on wood E push through our back A B
There's a C#m splinter in your eye and it E reads re-A act B

E Please G#m7 find my A harbor-A2 coat
E Can't G#m7 go outside with-A out A2 it
E Fi- G#m7 ind my A harbor-A2 coat
E Can't G#m7 go outside with-A out A2 it - B2

They C#m shifted the statues for E harboring ghosts A B
C#m Reddened their necks, E collared their A clothes B
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She C#m gathered the corners E and called it her A gown B

Inter F#m G#m x 3 F#m

E Please G#m7 find my A harbor-A2 coat
E Can't G#m7 go outside with-A out A2 it
E Fi- G#m7 ind my A harbor-A2 coat
E Can't G#m7 go outside with-A out it B/C#

| | |
|-----|------|
| A | A2 |
| | |
| B | B/C# |
| | |
| B2 | C#m |
| | |
| E | F#m |
| | |
| G#m | G#m7 |
| | |