

to cate  
algo

Trespass



# Looking for someone

**G#m** Looking for someone,

**G#m6** I **G#m7** guess I'm doing **B** that

**F#** Trying to find a memory in a dark room

**F#4** Dirty man, you're looking like a Buddha

I **G#m** know you well

**G#** Yeah... **G#m** keep on a straight line

**C#** I **G#m7** don't believe I **B** can

**F#** Trying to find a needle in a haystack,

**F#4** Chilly wind you're piercing like a dagger

it **G#m** hurts me so

**G#** Yeah

**F#** Nobody needs to dis- **G#** co- **C#** ver **Ebm** me

**F#** I'm **C#** back **F#** a- **C#** gain

**Emaj7** You see the sunlight

through the **Amaj7** trees, to keep you warm

**G#m** in peaceful shades of **C#m** green

**B4** Yet in the darkness of my **B** mind

**F#m** Damascus wasn't far be- **G#** hind

**Inter** **G#m** **G#m6** **G#m7** **B**

**G#m** Lost in a subway

**G#m6** I **G#m7** guess I'm losing **B** time

**F#** There's a man looking at a magazine

**F#4** You're such a fool

your mumbo-jumbo never tells me **G#m** anything

**G#** Yeah

**F#** Nobody needs to dis- **G#** co- **C#** ver **Ebm** me

**F#** I'm **C#** back **F#** a- **C#** gain

**Emaj7** You feel the ashes

from the **Amaj7** fire that kept you warm

**G#m** its comfort disap- **C#m** pears

**B4** And still the only friend I **B** know

**F#m** Will never tell me where I **G#4** go

A	Am	Amaj7
<input type="text"/>	<input type="text"/>	<input type="text"/>
B	B4	B7
<input type="text"/>	<input type="text"/>	<input type="text"/>
	Bb	Bbmaj7
	<input type="text"/>	<input type="text"/>
Bm	C	C#
<input type="text"/>	<input type="text"/>	<input type="text"/>
C#m	C#m7	Cm
<input type="text"/>	<input type="text"/>	<input type="text"/>
D	D7	Dm
<input type="text"/>	<input type="text"/>	<input type="text"/>
Dm+	Dm6	Dm7+
<input type="text"/>	<input type="text"/>	<input type="text"/>
E	E7	Ebm
<input type="text"/>	<input type="text"/>	<input type="text"/>
Em	Emaj7	F
<input type="text"/>	<input type="text"/>	<input type="text"/>
F#	F#4	F#m
<input type="text"/>	<input type="text"/>	<input type="text"/>
Fm	G	G#
<input type="text"/>	<input type="text"/>	<input type="text"/>
G#4	G#m	G#m6
<input type="text"/>	<input type="text"/>	<input type="text"/>
G#m7	G6	
<input type="text"/>	<input type="text"/>	

### Instr

G#m G#4 G#m Am (2:37-2:50)  
 F# – F# B F# B F# G#m F# x 2 (2:50-3:00)  
 D C B C – D C x 2 (3:00-3:07)  
 Dm Dm7+ Em x 2 (3:07-3:18)  
 F#m – E F#m – E F#m C#m F#m (3:18-3:24)  
 E F#m – E F#m – E F#m C#m B (3:24-3:29)  
 G Am G Am G Am Em (3:29-3:34)  
  
 B Bm C#m B (3:34-3:47)  
  
 G#m6 Emaj7 B G#m – G#m6 Emaj7 B (3:47-4:07)  
 F# C#m7 G#m Ebm G# (4:07-4:21)

G#m Looking for someone

D and now I've found myself a E name

F# Come a- Bm way, Em leave me  
 Am all that I D have I will Em give  
 Em Leave me, Bm leave me  
 Am all that I B7 have I will Em give

### Instr

Am Em – Em B7 Em x 2 (4:46-4:52)  
 D G – Am Dm – Dm6 Am – B7 Em (4:52-5:05)  
 Em Am Em – B Am B x 2 (5:05-5:13)  
 Em D G – B Am B – Em D G – D7 (5:13-5:20)  
 G Am Bm E7 (5:20-5:25)  
 Am Em x 4 (5:25-5:31)  
 Am Em Am G x 2 – F Em F Em x 2 x 2 (5:31-6:00)  
  
 A G6 D Dm x 2 (6:00-6:14)  
 Bbmaj7 Em x 4 (6:14-6:44)  
 Dm Dm+ Dm (6:44-6:48)

**Outro** G# C#m G Cm Fm G G# Bb C – C (6:48-7:04)