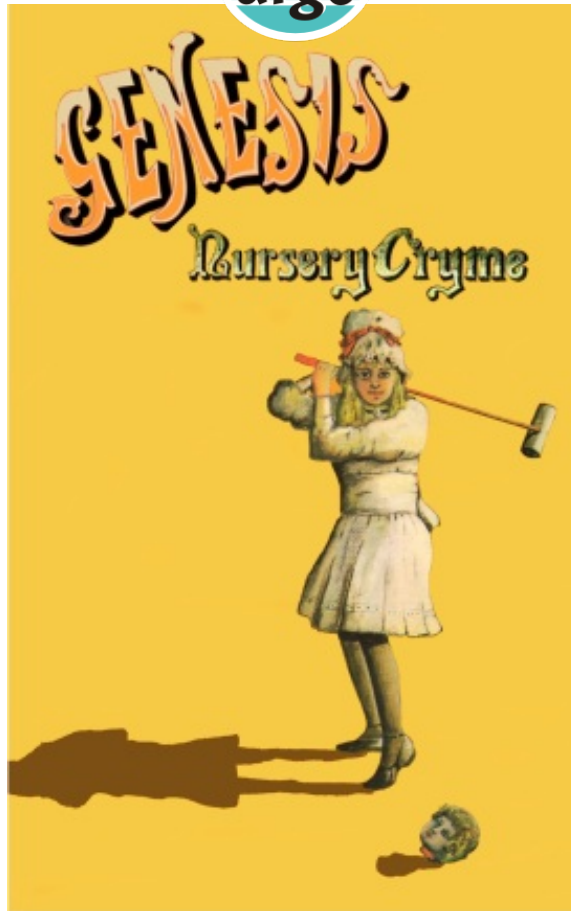


to cate  
algo





# The musical box

**Intro:** E E Am E D7 D7 E Am E E Am E D7

Am Play me Old King E Cole  
That Am I may join with E you  
All your G hearts now seem so Cmaj7 far from Am6 me  
Cmaj7 It Am6 hardly seems to G6 matter now

And the Am nurse will tell you E lies  
Of a Am kingdom beyond the E skies  
But I am G lost within this Cmaj7 half-Am6 world  
Cmaj7 It Am6 hardly seems to G6 matter now

D Play me my song... E Here it comes again

D Play me my song... E Here it comes again

**Instr:** Em F Em D x 2 Em F

Em Now, now, now, now, now...

Just a Am6 little bit... just a Em little bit more time  
Am6 Time left to live out Em my life... nah, nah... nah, nah...  
La la la la Gm la...

**Instr:** C Am F x 2 C Gm Em x 2 Gm  
G6 Bm7 Cmaj7 D6 Cmaj7 x 3 G

D Play me my song... E Here it comes again

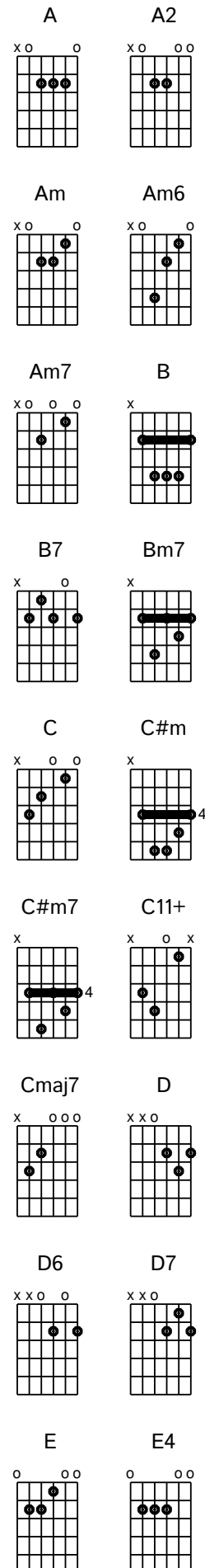
D Play me my song... E Here it comes again

**Instr:** D Em x 6 C D x 4  
D Em x 4 C D x 4  
D Em x 4 C D x 4 C C11+ x 2  
D Em x 4 C D x 4 C C11+ x 2 Em

Em Em6 Am7 Em - Em6

Em7 Old King Cole was a Em6 merry old soul  
And a Am7 merry old soul was Em he Em6  
So he Em7 called for his pipe and he Em6 called for his bowl  
And he Am7 called for his fiddler's Em three

The Em clock... D tick tock  
On the C mantelpiece  
And I want, and I feel, and I know, and I touch  
D The Em wall Em



**Instr:** D Em x 4 A2 C D  
 Em Am Em Am  
 D Em x 4 A2 C D  
 D Em x 4 A2 C D  
 Em D Em x 4

**C#m** She's a lady, she's got time

**E** Brush back your hair, **A** and let me get to know  
 your **E** face **D E D - Em**

**C#m** She's a lady, she is mine

**E** Brush back your hair, **A** and let me get to know  
 your **E** flesh **D E D**

**Instr:** E E4 D E E4 D

**E** I've **D** been **C#m** waiting here  
 for **G#** so **C#m** long **G# C#m7 F# A**

And all this **E** time has passed **D** me **E** by **D E D - E D E**  
 It **D** doesn't **E** seem to **A** matter now **D E D E D - E**

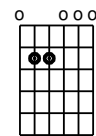
**E** You **E4** stand there **D** with your **E** fixed expression **E4 D**  
**E** Cas-**D** ting **C#m** doubt on **G#** all I **C#m** have to **G#** say **C#m7 F# A**

Why don't you **E** touch me, **D** touch **E** me  
 Why **D** don't **E** you **D** touch me, **E** touch **D** me  
**E** Touch **D** me

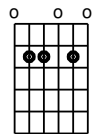
**A** Now, now, now, now, **E** now **D E D E D**  
**A** Now, now, now, now, **E** now **D E D E D**  
**A** Now, now, now, now, **E** now **D E D E D**  
**A** Now, now, now, now,

**Outro** no-**A** ow **B7 E** x2 **A B E A B**  
**E**  
**E B E E B E**

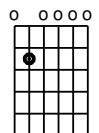
Em



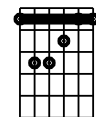
Em6



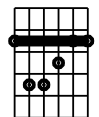
Em7



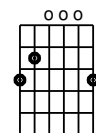
F



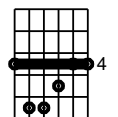
F#



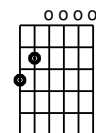
G



G#



G6



Gm

