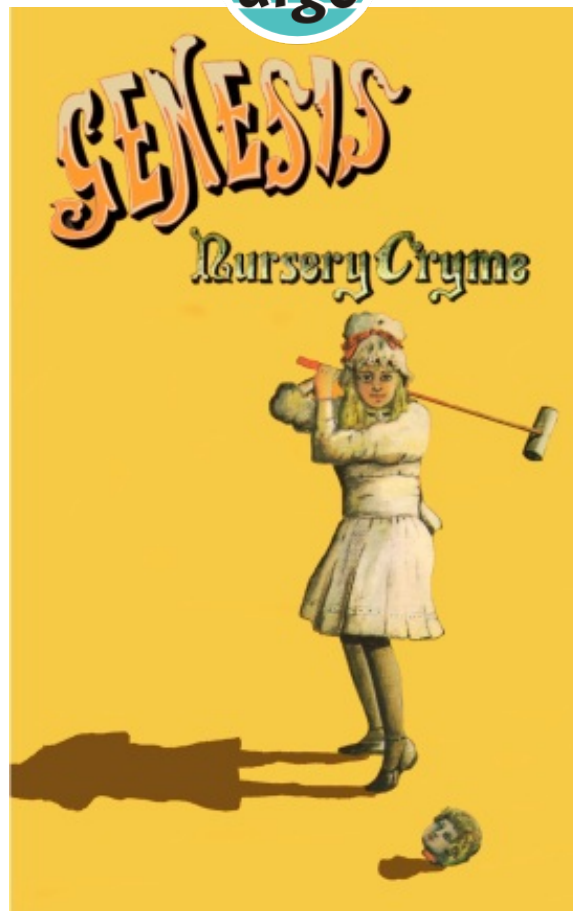


to cate
algo



The musical box

Intro: E E Am E D7 D7 E Am E E Am E D7

Am Play me Old King E Cole
That Am I may join with E you
All your G hearts now seem so Cmaj7 far from Am6 me
Cmaj7 It Am6 hardly seems to G6 matter now

And the Am nurse will tell you E lies
Of a Am kingdom beyond the E skies
But I am G lost within this Cmaj7 half- Am6 world
Cmaj7 It Am6 hardly seems to G6 matter now

D Play me my song... E Here it comes again

D Play me my song... E Here it comes again

Instr: Em F Em D x 2 Em F

Em Now, now, now, now, now...

Just a Am6 little bit... just a Em little bit more time
Am6 Time left to live out Em my life... nah, nah... nah, nah...
La la la la Gm la...

Instr: C Am F x 2 C Gm Em x 2 Gm
G6 Bm7 Cmaj7 D6 Cmaj7 x 3 G

D Play me my song... E Here it comes again

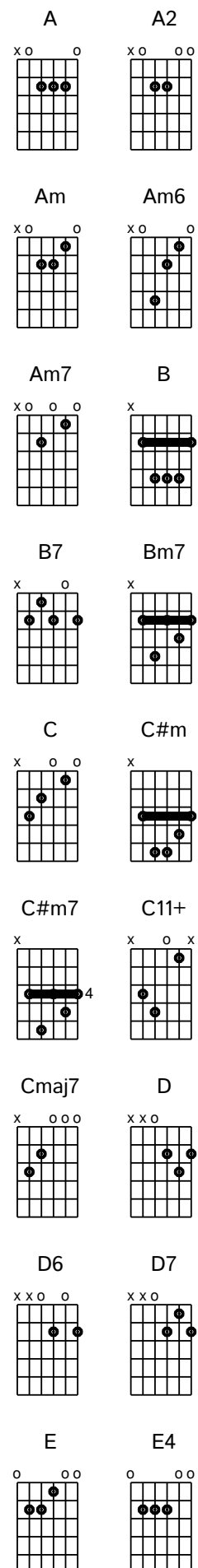
D Play me my song... E Here it comes again

Instr: D Em x 6 C D x 4
D Em x 4 C D x 4
D Em x 4 C D x 4 C C11+ x 2
D Em x 4 C D x 4 C C11+ x 2 Em

Em Em6 Am7 Em - Em6

Em7 Old King Cole was a Em6 merry old soul
And a Am7 merry old soul was Em he Em6
So he Em7 called for his pipe and he Em6 called for his bowl
And he Am7 called for his fiddler's Em three

The Em clock... D tick tock
On the C mantelpiece
And I want, and I feel, and I know, and I touch
D The Em wall Em



Instr: D Em x 4 A2 C D
 Em Am Em Am
 D Em x 4 A2 C D
 D Em x 4 A2 C D
 Em D Em x 4

C#m She's a lady, she's got time

E Brush back your hair, **A** and let me get to know
 your **E** face **D E D - Em**

C#m She's a lady, she is mine

E Brush back your hair, **A** and let me get to know
 your **E** flesh **D E D**

Instr: E E4 D E E4 D

E I've **D** been **C#m** waiting here
 for **G#** so **C#m** long **G# C#m7 F# A**

And all this **E** time has passed **D** me **E** by **D E D - E D E**
 It **D** doesn't **E** seem to **A** matter now **D E D E D - E**

E You **E4** stand there **D** with your **E** fixed expression **E4 D**
E Cas-**D** ting **C#m** doubt on **G#** all I **C#m** have to **G#** say **C#m7 F# A**

Why don't you **E** touch me, **D** touch **E** me
 Why **D** don't **E** you **D** touch me, **E** touch **D** me
E Touch **D** me

A Now, now, now, now, **E** now **D E D E D**

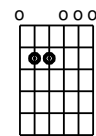
A Now, now, now, now, **E** now **D E D E D**

A Now, now, now, now, **E** now **D E D E D**

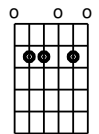
A Now, now, now, now,

Outro no-**A** ow **B7 E** x2 **A B E A B**
E
E B E E B E

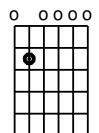
Em



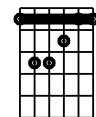
Em6



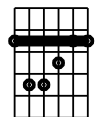
Em7



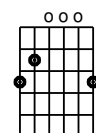
F



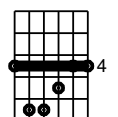
F#



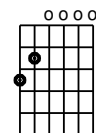
G



G#



G6



Gm

