tocate
algo

TRAVIS
THE MAN WHO

Writing to reach you

Intro `Em` `G` `D4` `D` `D2` `D` x 4

`Em` Everyday I `G` wake up
and its `D4` Sunday `D` `D2` `D`
And whate- `Em` ever's in my `G` eye
won't go a- `D4` way `D` `D2` `D`

The `Em` radio is `G` playing
all the `D4` usual `D` `D2` `D`
And `Em` what's a wonder- `G` wall any- `D4` way `D` `D2` `D`

Be- `D` cause my `G` inside is `D4` outside
My `G` right sides on the `D4` left side
Cause I'm `C9` writing to `G` reach you
But `Em` I might never `B13-` reach you
`Em/D` Only want to `A7` teach you…
a- `Am` bout you… `D` but that's not you

Its `Em` good to know that `G` you are
home for `D4` Christ- `D` mas `D2` `D`
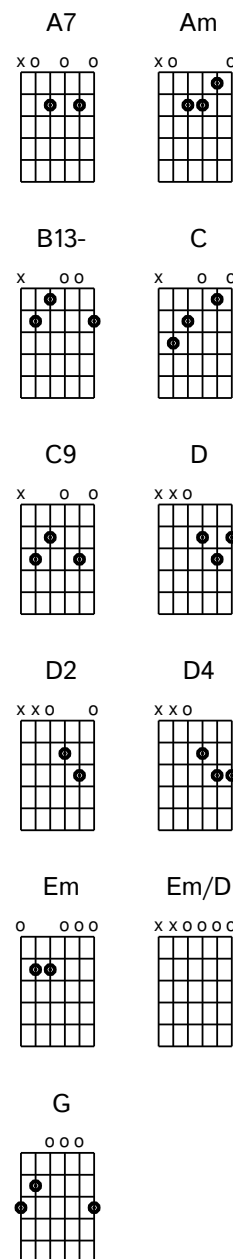Its `Em` good to know that `G` you are
doing `D4` well `D` `D2` `D`

Its `Em` good to know that `G` you all
know I'm `D4` hurting `D` `D2` `D`
Its `Em` good to know I'm `G` feeling not so `D4` well `D` `D2`

Be- `D` cause my `G` inside is `D4` outside
My `G` right sides on the `D4` left side
Cause I'm `C9` writing to `G` reach you now
But `Em` I might never `B13-` reach you
`Em/D` Only want to `A7` teach you…
a- `Am` bout you… `D` but that's not you
To `Am` know it's true, `D` but that won't do

Instr `Em` `G` `D4` `D` `D2` `D` x 3 `C9` `G` `D4` `D` `D2` `D`

`Em` Maybe then to- `G` morrow
will be `D4` Monday `D` `D2` `D`
And what- `Em` ever's in my `G` eye
should go a- `D4` way `D` `D2` `D`

But still the `Em` radio keeps `G` playing
all the `D4` usual `D` `D2` `D`
And `Em` what's a wonder- `G` wall any- `D4` way `D` `D2` `D`

A7 Am

B13- C

C9 D

D2 D4

Em Em/D

G

Be- **D** cause my **G** inside is **D4** outside

My **G** right sides on the **D4** left side

Cause I'm **C9** writing to **G** reach you now

But **Em** I might never **B13-** reach you

Em/D Only want to **A7** teach you...

a- **Am** bout you... **D** but that's not you

To **Am** know it's true, **D** but that won't do

You **Am** know it's you **D** we're talking to

Outro **Am** **D** **Em** **G** **D4** **D** **C**