

toçate  
algo

Zenyatta



# Don't stand so close to me

**Intro** Eb Gm x 2

Eb Young teacher, the subject Gm of school girl fantasy  
Eb She wants him, so badly Gm knows what she wants to be  
Eb Inside her, there's longing Gm this girl's an open page  
Eb Book marking, she's so close now Gm this girl is half his age

D Don't A stand, D don't A stand so  
Bm Don't A stand so D close to A me  
D Don't A stand, D don't A stand so  
Bm Don't A stand so D close to A me D7 Am

Eb Her friends are, so jealous Gm you know how bad girls get  
Eb Sometimes it's, not so easy Gm to be the teacher's pet  
Eb Temptation, frustration Gm so bad it makes him cry  
Eb Wet bus stop, she's waiting Gm his car is warm and dry

D Don't A stand, D don't A stand so  
Bm Don't A stand so D close to A me  
D Don't A stand, D don't A stand so  
Bm Don't A stand so D close to A me D7 Am

Eb Loose talk in, the class room Gm to hurt they try and try  
Eb Strong words, in the staff room Gm the accusations fly  
Eb It's no use, he sees her Gm he starts to shake and cough  
Eb Just like the old man Gm in that book by Nabokov

D Don't A stand, D don't A stand so  
Bm Don't A stand so D close to A me  
D Don't A stand, D don't A stand so  
Bm Don't A stand so D close to A me D7 Am

**Inter** D7 Am x 3

**Solo** Eb Gm x 4

D Don't A stand, D don't A stand so... (rep. y desap.)

A	Am
Bm	D
	D7
Eb	Gm